

By Jenny Cooney Carrillo



WHILE former *Home Improvement* star **TIM ALLEN**'s career is soaring, his home life has taken a dive. The actor, who will return this month as the voice of **BUZZ LIGHTYEAR** in *Toy Story 2*, as well as starring in the comedy *Galaxy Quest*, has surprised even close friends by announcing a split from his wife of 16 years, **LAURA DEIBEL** (left, with Tim). Laura filed for divorce, citing "irreconcilable differences", and has requested custody of their seven-year-old daughter.

BRUCE WILLIS is having a very good year. In fact, the former Manhattan bartender is set to take home a cool \$US100 million for his work this year. This includes his \$US20 million salary for three films, and 10 per cent of the gross of *The Sixth Sense*, which should guarantee him around \$US50 million. And then there are the future video sales of that film, which are estimated at around \$US10 million. That puts him above **TOM HANKS**, who previously held the one-year record by scoring \$US70 million the year he also won an Oscar for *Forrest Gump*.

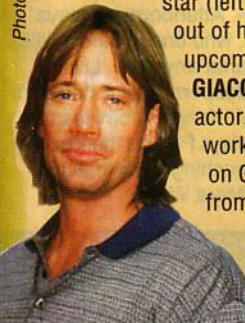
ARNOLD SCHWARZENEGGER has confirmed he is unlikely to return for the next sequel of *The Terminator*. Likewise, **SHARON STONE**, who plans to spend more time in her San Francisco home with husband **PHIL BRONSTEIN**, has also turned down the sequel to *Basic Instinct*. Producers went straight into negotiations with an interested **DEMI MOORE**, star of controversial movies *Striptease* and *Indecent Proposal*. **MICHAEL DOUGLAS** (above, with Demi in *Disclosure*) has agreed to return for that sequel.



TÉA LEONI has finished her maternity leave and jumped back to work on the romantic comedy *Family Man*, with **NICOLAS CAGE**. Téa, who starred in *Deep Impact* but took time off after the April birth of her daughter Madelaine with husband **DAVID DUCHOVNY**, plays a happily married mother. Nic's character, a New York investment banker who has forsaken love for his career, wakes up one day to find himself living a completely different life.

KEVIN SORBO has traded New Zealand for Vancouver, Canada. The former *Hercules: The Legendary Journeys* star (left) has also attempted to break out of his macho stereotype with an upcoming cameo in the **LAURA SAN GIACOMO** comedy *Just Shoot Me*. The actor, who was flooded with offers of work after *Hercules* ended, has settled on Gene Roddenberry's *Andromeda*, from an idea conceived by the late *Star Trek* creator in the 1970s. ■

Photos: Sydney Freelance



Photos: Austral

Angelina Jolie is considered the hottest thing in Hollywood. With two hit movies on release and talk of an Oscar nomination, things are about to get even hotter!

She's all that

SHE'S 24, has the most famous bee-stung lips since Mick Jagger and is Oscar-winner Jon Voight's daughter. And if the buzz around Hollywood at the moment is anything to go by, she just might be collecting her own Oscar next year.

With two hit movies on release, as well as a track record of impressive roles in smaller productions, Angelina Jolie (main picture) is being talked about in Hollywood as "the next big thing". Her model looks and award-winning acting talent (she already has two Golden Globe Awards for the telemovies *George Wallace* and *Gia*) seem to be matched only by her knack for choosing the right roles.

The Bone Collector, in which Angelina stars opposite Denzel Washington as a rookie cop who proves to be an expert in forensic investigation, is already a box-office hit, while the intense drama *Girl, Interrupted*, which co-stars Winona Ryder (far right), is winning her the best reviews of her career.

While in Australia for the release of *The Bone Collector*, Angelina revealed her discomfort with the current hype.

"It's nice to be called the next big thing, but that means a year later I could easily be last year's big thing," she says. "I don't ever want to become that. I just want to do good work.

"I want people to watch a film and see a character, rather than see me. If that happens, I'll take a break for a while."

An Oscar as Best Supporting Actress for *Girl, Interrupted*, however, would also make her one of the few second-generation winners. Her father Jon Voight (below, with Angelina) won in 1978 as Best Actor for the Vietnam war era drama *Coming Home*.

"When I hear it [talk of Angelina



winning her own Oscar], I think, 'Well, at least I wasn't terrible in the movie!'" she laughs. "I'm so critical of my own work I wouldn't be sure I'd deserve an Oscar.

"For all the films I still want to do, I hope the Oscar sets the

standard of how good your talent is. I'm not sure I'm at that point yet. It's a scary thing – and really I try not to think about it too much.

So far, her line-up of co-stars has been impressive. She

worked with Sean Connery and Gillian Anderson in *Playing By Heart*, Cate Blanchett and John Cusack in *Pushing Tin*, Jonny Lee Miller in *Hackers* (whom she later married, then divorced a few months ago), Denzel (below right, with Angelina) in *The Bone Collector*, and the powerhouse collection of Winona, Whoopi Goldberg and Vanessa Redgrave in *Girl, Interrupted*.

"I'm at the point in my career where I walk onto a set and see all these brilliant, talented people whose work I have liked, and wonder how on earth I ever got there. I'm so in awe and just want to learn as much as I can from them."

The intensity of her roles – including the self-destructive supermodel Gia Carrangi in the award-winning telemovie *Gia*, and a wayward wife in *Pushing Tin* – has already earned Angelina a reputation for being one of the most intense and serious actresses of her generation.

Girl, Interrupted is based on a true story and stars Winona as a troubled woman committed to a mental institution, with Angelina playing Lisa, a sociopath and extremely disturbed fellow inmate.

Lisa is a character who rides dangerously close to the edge, and Angelina admits it was this aspect of the character she most enjoyed playing.

"I agree with Lisa and the choices she makes. She's just so fascinating," she says.

Angelina also admits she didn't get close to Winona Ryder during the making of the movie. Because their characters are not close in the story, she spent her time with the girls who played the other inmates, while Winona's character Susanna and Angelina's Lisa played off against each other.

In a recent interview, Winona confessed it was the same away from the cameras.

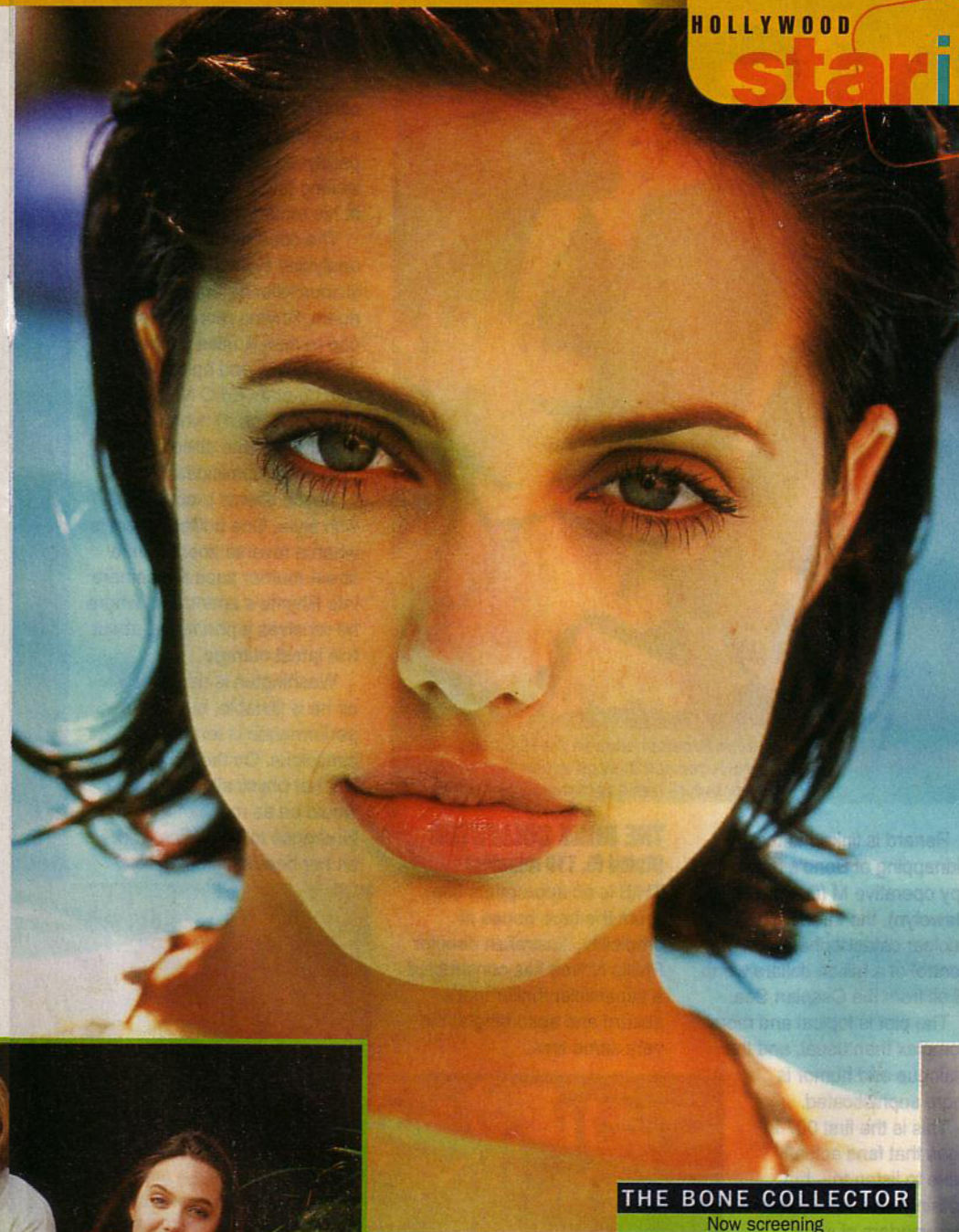
"I think Angelina went through a lot on the movie, but I don't know because I



don't know her that well," Winona said. "We weren't exactly talking about it, because our characters have a strange relationship.

"But I know that Angie puts herself through a lot when she works. I would love some day to do a movie with her where we play really close friends, because I'd love to get to know her." ■

By John Burfitt



THE BONE COLLECTOR

Now screening

